



First class characters descend the grand staircase during the opening scenes of Titanic. For more photos, check out [www.newhamburgindependent.ca](http://www.newhamburgindependent.ca).

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have sold dozens of soundtrack cds if given the rights.

Recreating the Titanic's grand forward staircase is no easy task. So instead of going all out, artistic director Brent Roth and his crew took the opposite approach — providing just enough to give a sense of the structure's ornate design while making practical use of the varying height it provided.

Director Gord Davis utilized the simple staging by filling it with cast members whenever he could. Smaller scenes compensated for the stark white, railed risers by using spotlights to focus the audiences' attention on the actors.

With such a large cast and so many elements to control, Davis' skill as a director was obviously tested throughout the production. Limited by the unchanging stage, Davis managed to craft a colourful human canvas by freezing groups of actors in expressive moments in time, sometimes for more than five minutes. The final scene was made more powerful with this stunning effect, freezing the actors

in their dying moments as ship builder Thomas Andrews, played by Graham Duench, mourns the oversight that led to the deaths of over 1,500 passengers.

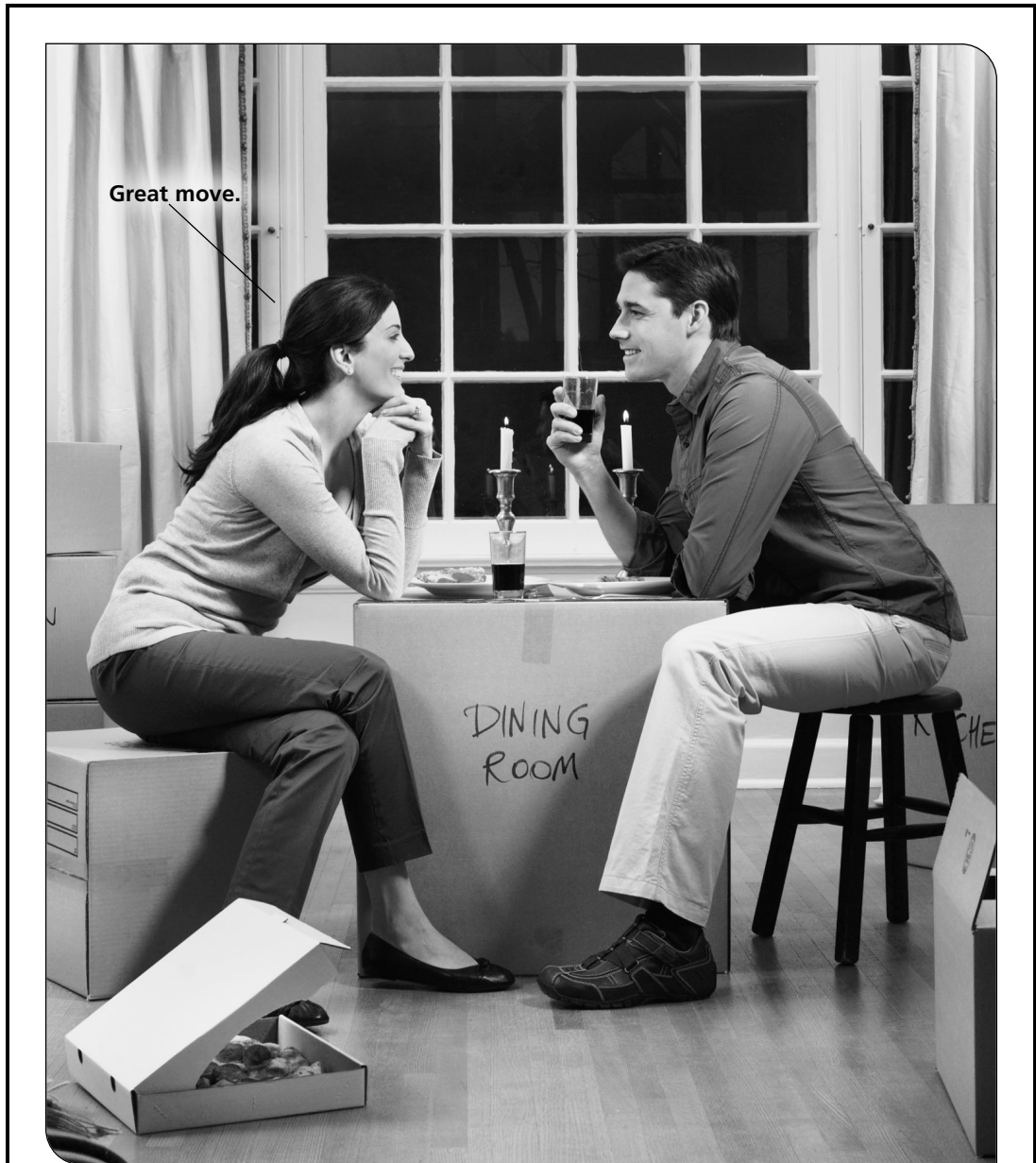
Phil Shuh, as stoker Frederick Barrett was among the standout solo voices in the show and his role put him in good company with Chad Spaulding and Aaron Balzer for some of the most memorable and heartfelt show tunes.

Heather Sergeant's comic turn as starstruck Alice Beane provided some much needed levity.

And Gary Goerée as stern Captain Edward J. Smith was a strong presence on stage.

Everyone involved should feel extremely proud of their accomplishment. TCP continues to amaze veteran audience members and completely stun the uninitiated with their outstanding work.

As always — looking forward to next year.



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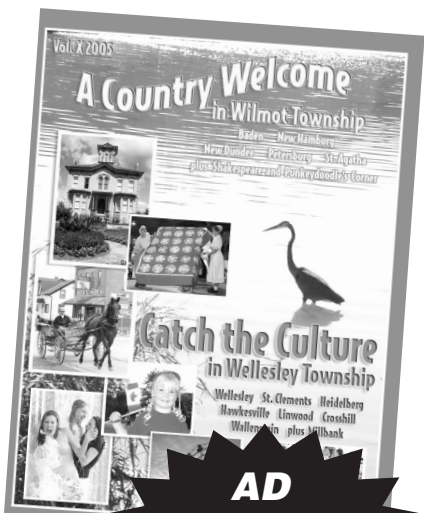


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